

where there's music there's...

Harmony



GUITARS • ELECTRIC GUITARS • AMPLIFIERS • BANJOS • UKULELES • MANDOLINS



THE TILBEN CO.

340 Monroe Ave.
Detroit, Michigan 48226

vintageguitarandbass.com

Harmony

Here are many of the **IMPORTANT FEATURES**

of Harmony Guitars

The best Guitars you can buy
for the money you spend!

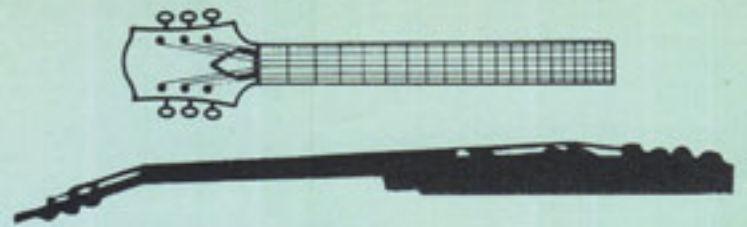
It will be worth your time to read carefully the details of these features. Each one represents a major advance through which Harmony instruments develop better sound, greater flexibility in playing, more beauty, and year-in-year-out dependability.

Add to these, the consistent good quality of materials we use and the high standards of workmanship so rigidly maintained. Then you will understand why more players own and enjoy Harmony instruments than those of all other makers combined.

Throughout this catalog the features shown here are included in the descriptions as they apply to the various specific guitar models.

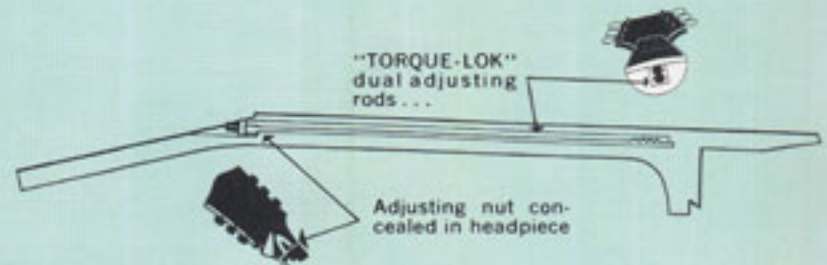


We reserve the right to make changes in prices, models, materials, parts and specifications at any time without notice.



Harmony's "Ultra Slim" Neck and Fingerboard. This name identifies the thinner necks on our Electric Guitars which are teamed with our narrower slim tapered ovalled fingerboards to give "uniform feel" in every chord position. Precision fretted, short scale with less space between frets, making it easier to finger difficult modern chords.

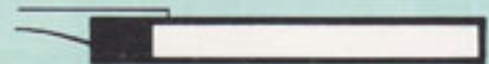
Harmony's "Slim Line" Neck. Harmony professional grade *acoustical* guitars also have a slim-thin neck which gives that important "uniform feel" in all chord positions. Fingerboards are dimensioned for acoustic playing. They are precision fretted, carefully oval-contoured, and finished off to be "easy on the fingers".



Adjustable TORQUE-LOK Dual Reinforcing Rod. Our patented dual truss rod offsets the stress and tension of string-pull and climatic changes. Preset for low playing action at the factory, but adjustable by the player if necessary.



De Armond Electronics. Acclaimed "the finest of their kind in the world". De Armond engineers have cooperated with us in developing the fully guaranteed Harmony Golden-Tone Electric Guitar pickups and circuitry. The end result is the clearer, sharper, more responsive sounds that characterize our electric guitars.



Harmony's Ultra-Thin Hollow Body Electric Guitars with "Tone Chamber" Construction. Modern electronics combined with these modified thin hollow bodies add vibrant tone, wider range and versatility, for more perfect response and tone balance.

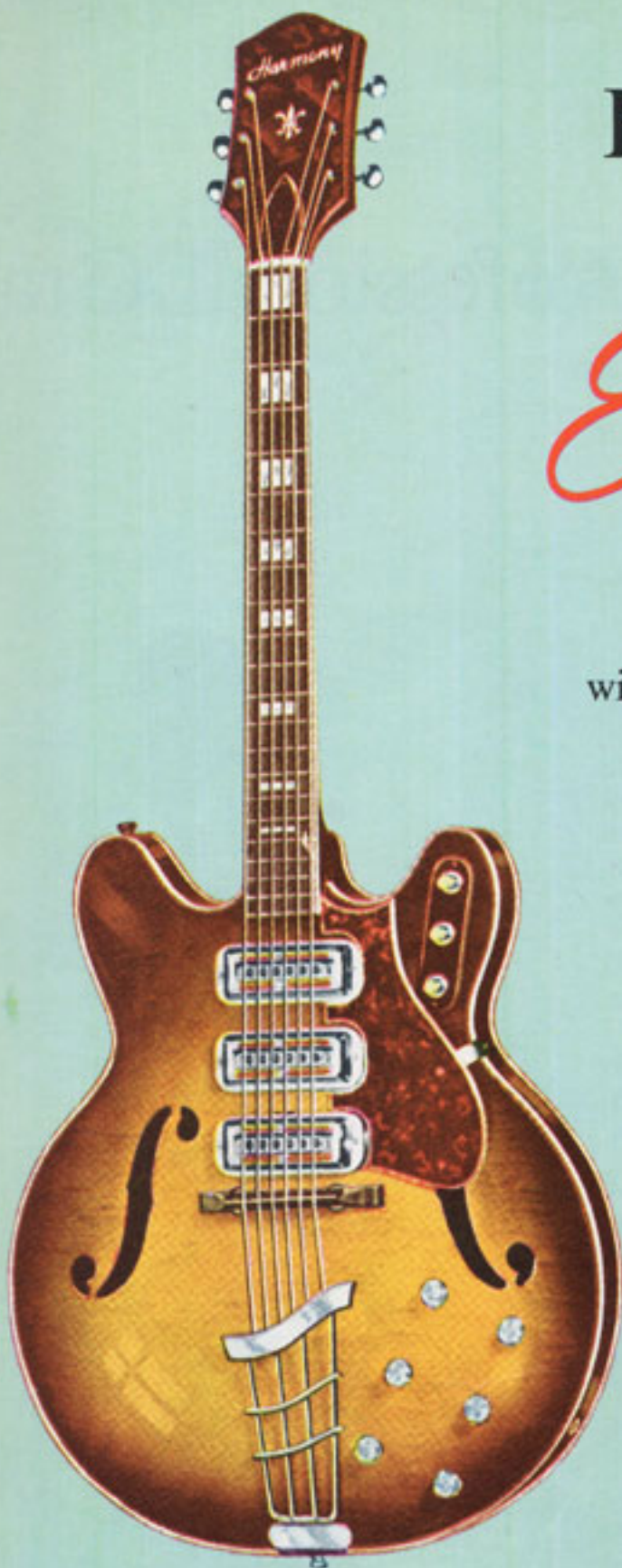
Harmony's Solid Body Electric Guitars. Have profile "silhouette" styling with beauty in every sense, to the eye and ear. And, De Armond electronics, for brilliance, response and ease of playing to meet the challenge of today's music and playing styles.



Harmony's Acoustical Guitar Bodies. Use of selected *single-thickness veneer* only, permits a degree of resonance and response not possible in so-called crackproof laminated plywood instruments. Modern moisture resistant adhesives, so important in the dependability of Harmony instruments, have top priority in our manufacturing processes.

Harmony's Finest *Electric* Guitars

with Maximum Electronics



No. H75\$250.00



Available on special order with Bigsby True Vibrato Tailpiece shown above. See the listing below.



No. H77\$250.00

Three Pickups . . . De Armond Designed for Today's Sound

- "Double Cutaway" — 16 frets clear of body — the highest registers easily fingered.
- "Ultra-Slim" Narrow Fingerboard—Short Scale for Easy Chording.
- "Ultra-Slim" Neck—with adjustable TORQUE-LOK reinforcing rod. "Uniform feel" throughout.
- Modern Flat Wound Strings—quiet—smooth for fingering comfort.

Will be played with pride by the most experienced performer! Truly precision instruments, finely adjusted before leaving the factory. The top quality electronics in the triple pickup give brilliant and flexible response. Silent action switches permit selection of any of 7 combinations of pickup heads. Individual adjusting pole-pieces under each string, on each pickup, permit the most critical adjustment for emphasis and balance response.

Ovalled rosewood fingerboard has 8 large inlaid position markers. Individual tuning keys have metal buttons; head-

piece is engraved; ornamental tailpiece is modern design, chrome plated. Available on special order with Bigsby True Vibrato tailpiece.

The gleaming polished finishes on the curly maple Ultra-Thin arched bodies are in keeping with the professional quality of these models—Harmony's finest.

Choice of 2 shadings:

- No. H75—Guitar. Rich brown mahogany shading with sunburst effect. Size 15¾ x 40½.
Rim 2 inches deep.....\$250.00
- No. H76—Same, with Bigsby True Vibrato Tailpiece 300.00
- No. H77—Same as No. H75, but in warm cherry red tone lightly shaded..... 250.00
- No. H78—Same, with Bigsby True Vibrato Tailpiece 300.00
- No. C70—Carrying Case, keratol, plush lined.... 24.00

Made in America

Harmony Professional Grade



No. H74 \$219.50



No. H70 \$175.00

*Also available for
Left Handed Players
—see listing



No. H66 \$179.50

BUILT-IN-TREMOLO, TRANSISTOR

- a. Finger lever for Tremolo Activation
- b. Tremolo speed control
- c. Tremolo modulation or depth control
- d. Cap, concealing small battery



Cutaway Electric Guitars



Made in America

- Double Pickups designed in cooperation with De Armond Individual Adjustable Polepieces
- "Ultra-Thin" Necks with Adjustable Torque-Lok dual reinforcing Rods
- "Ultra-Thin" Tone Chamber Bodies
- Ultra-Slim" Fingerboards—Uniform Feel—Short Scale for Easy Chording
- Modern Flat Wound Strings—Quiet—Smooth

NEO-CUTAWAY ELECTRIC with BIGSBY TRUE VIBRATO TAILPIECE

Neo-Cutaway (modified double cutaway) for easier fingering in higher registers. Arched body of laminated maple. Richly polished shaded sunburst finish. Improved Double Pickup, has individual polepieces for balancing response. Professionally recognized Bigsby True Vibrato tailpiece—for manually changing the tone above AND below pitch. Ultra Slim Neck with "Torque-Lok" adjustable reinforcing rod. Ultra-Slim fingerboard, with inlaid position markers, on top and side, short scale. Celluloid edge bindings. Modern flat-wound strings.

No. H74—Guitar—size 15¾ x 40½ in. Rim 2 in. deep..... **\$219.50**

No. C70—Carrying Case, keratol, plush lined..... **\$ 24.00**

THE ULTRA THIN METEOR ELECTRIC

Ease of holding the thin hollow cutaway body is matched by the ease of fingering the straight-line thin neck and fingerboard. Double pickups are rich in response and have adjustable pole pieces under each string, permitting precise balancing of string response. Individual tone and volume controls and change-over switch. Individual tuning keys. Heavy multiple edge bindings and inlays. Handsome polished Sunburst Shaded finish.

No. H70—Guitar—size 15¾ x 40½ in.—Rim 2 in. deep **\$175.00**

No. H70LH—Guitar for Left Handed Players. Allow 30 days..... **\$195.00**

No. C70—Carrying Case, keratol, plush lined..... **\$ 24.00**

VIBRA JET GUITAR with Electronic Tremolo Performs with any Amplifier

Built into this handsome Neo-Cutaway Double Pickup Electric is a skillfully engineered transistorized and miniaturized assembly (made in America) which, at your command, produces a Tremolo effect through any amplifier. A lever, in easy reach as you play (see cut) activates Tremolo effect. You control speed of the beat, and depth or modulation. Powered by inexpensive battery. Golden-Tone Indox pickups. 3-position switch plays either pickup or both together, with or without tremolo effect. Ultra-Slim neck with Torque-Lok reinforcing rod, narrow ebonized bound fingerboard and straight line design provides uniform "feel" throughout all positions. Beautifully polished deep cherry shaded finish with sunburst effect.

No. H66—Vibra-Jet Guitar. Size 15¾ x 40½ in. Rim 2 in. deep..... **\$179.50**

No. C70—Carrying Case, keratol, plush lined..... **\$ 24.00**

HARMONY ROY SMECK ELECTRIC With Type W Vibrato Tailpiece

For the professional, or the player on his way up, Roy Smeck, "Wizard of the Strings", stage and recording star, endorses this versatile model. The De Armond-designed pickup is outstanding in response. Individual polepieces permit adjustment for emphasis and balanced sound. Flat-wound strings for fingering comfort. Vibrato tailpiece provides subtle tone changes. "Ultra-Slim" neck, Torque-Lok adjustable reinforcing rod, narrow ovalled fingerboard, bound edge, short scale. Neo-cutaway arched body, laminated maple, wide bound edges, beautifully finished in polished opaque mandarin red.

No. H73—Guitar—size 15¾ x 40½ in. Rim 2 in. deep..... **\$172.50**

No. C73—Carrying Case, keratol, plush lined..... **\$ 24.00**



No. H73 \$172.50



No. H53 \$84.50



No. H59 \$144.50



No. H54 \$117.50



No. H56 \$134.50
WITH VIBRATO

Made in America

Harmony **ROCKET** Ultra-Thin Cutaway

Electric Guitars With Rich Polished Cherry Red Finish

With Golden-Tone DeArmond Indox Pickups
(Designed in cooperation with DeArmond)

- Outstanding Modern Design, Quality and Value!
- Harmony's Ultra-Thin Arched "Tone Chamber" construction. Celluloid bound edges.
- "Ultra-Slim" Necks—Steel Rod Reinforced. Uniform "feel."
- "Straight Line" Narrow Fingerboards—Short scale for easy chording, "comping," or solo work.
- Cutaway design makes fingering easy to last fret.
- Rockets' Size 15¾x40½ in. Rim 2 in. deep.

No. H59—Rocket III—Three Golden-Tone pickups, permitting infinite variety of tonal effects. 7 controls—a tone and a volume control for each pickup—selector switch to permit playing any pickup separately, or all together. **\$144.50**

No. C53—Carrying Case, extra. **\$ 15.50**

No. H54—Rocket II—With highly responsive Golden-Tone Double Pickup. 2 tone and 2 volume controls. 3 position switch permits playing forward pickup for rhythm—bridge pickup for takeoff or solo—or both pickups at once. **\$117.50**

No. C53—Carrying Case, extra. **\$ 15.50**

No. H56—Rocket VII—Same as No. H54 with Golden Tone Double Pickup but is equipped with a Type W Vibrato tailpiece which is unusually responsive and sensitive. The pleasing sounds and effects of vibrato, and other special effects so necessary for today's modern guitarist are had by simply wavering the arm. **\$134.50**

No. C53—Carrying case, extra **\$15.50**

No. H53—Rocket I—Single pickup model. Volume and tone control mounted in body. Golden-Tone Indox Pickup assures excellent electric guitar tone **\$84.50**

No. C53—Carrying Case, extra. **\$15.50**

HI-VALUE ELECTRIC BASS

Golden Tone Pickup, De Armond Built — Bass and Baritone Registers — Outstanding Response

Designed for the guitar or string bass player to "double" on a second instrument. Comfortable Auditorium size—Ultra-Thin hollow Tone Chamber body—laminated maple top and back—celluloid bound edges. Satin-smooth walnut shaded eggshell finish.

Slim Torque-Lok reinforced neck. 15 frets clear of the body. The rosewood fingerboard is comfortably narrow, 1¾ in. wide at the nut. Full scale, 30 inches from nut to adjustable bridge. Has fine quality flat wound strings.

The pickup was especially designed in cooperation with De Armond for dual tone and fine response. Finger tip switch provides a choice of full bass or lighter baritone registers. A rosewood finger rest facilitates plucking of the strings.

No. H22—Electric Bass. Size overall 15¾x44¼ in. Rim 2 in. deep. **\$104.50**

No. C22—Carrying Case, extra. **\$ 18.00**



Hi-Value
Electric
Bass

No. H22 \$104.50

Harmony Silhouette *Solid Body*

Profile Styled
for Beauty and
Ease of Playing

Modern Design and De Armond Electronics
For Speed and Response, to Give You What You
Want For Today's Music and Playing Style!



No. H14 \$64.50



No. H15 \$87.50



No. H17 \$127.50

Electric Guitars American Made

With famous "Slim Line" necks . . . "Ultra Slim" fingerboards, and TORQUE LOK adjustable dual reinforcing rods. Short scale for easy chording.

MODEL H14—SINGLE PICKUP

This new model is solid—solid in its making—solid in its tone response and fun of playing. Its hardwood body and neck have the new SILHOUETTE profile, in a shaded walnut wood finish which lets the natural maple grain show through. Tuning keys are "6-in-line" type. The neck has the famous TORQUE-LOK adjustable reinforcing rod. 15 fret-clear ovalled ebonized fingerboard, making it easy to finger the highest notes. Other features include Golden Tone single pickup designed by DeArmond, tone and volume controls, slide switch for quick change rhythm to take-off, adjustable bridge, chrome-plated cover plate. Connecting cord included.

No. H14—12¾ in. wide, 36¾ in. long, 1½ in. deep \$64.50

No. C14—Carrying Case, extra \$12.00

MODEL H15—DOUBLE PICKUP

As on the model to the left, the experienced player will readily see how the SILHOUETTE profile and the full rounded edges, top and back, further add to his comfort in playing. The Golden Tone dual pickups designed by DeArmond are angle mounted to provide extended range of tone. Separate tone and volume controls for each and selector switch to change from one to the other or play both together. Shaded walnut wood finish to enhance the maple grain. Performs as well as it looks!

No. H15—12¾ in. wide, 36¾ in. long, 1½ in. deep \$87.50

No. C14—Carrying Case, extra \$12.00

MODEL H17—DOUBLE PICKUP with polished finish and Vibrato Tailpiece

The snug comfort of playing on this gleaming SILHOUETTE electric must be tried to be fully appreciated. The hardwood body with its highly polished Cherry Red shaded finish fits comfortably under the arm. The uniform feel" Slim Line neck and narrow bound fingerboard—15 frets clear of body—are TORQUE-LOK reinforced. DeArmond designed the dual unit pickup, with each unit mounted at a slight angle for enhanced tonal effect. Full controls. The smartly designed Type W chrome plated Vibrato-Tailpiece is positive in action—smoothly changing tone above or below pitch. Try one soon, for real playing pleasure.

No. H17—12¾ in. wide, 36¾ in. long, 1½ in. deep \$127.50

No. C17—Carrying Case, extra \$ 13.00

MODEL H19—DE LUXE DOUBLE PICKUP—Advanced Vibrato

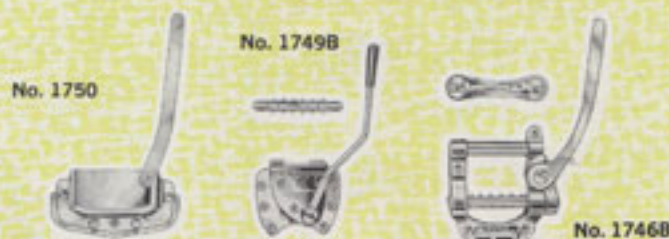
Larger, and a truly professional model. The free form profile—designed for your comfort—is enriched by a handsome polished Cherry Red finish. Fingerboard is ovalled rosewood, with inlays and binding. 7 pearlette position markers, corresponding side dots—16 frets clear of the body—easy to finger. Strings are modern flat wound, quiet, smooth for fingering comfort. Has one of the finest dual pickups, with individual magnetic polepieces under each string, for the most accurate adjustments. Precisely engineered Type H Vibrato-Tailpiece will sustain your playing with beautiful vibrato effects. 6-way adjustable metal bridge helps you to achieve precise and accurate tuning. Indeed a "top of the line" model.

No. H19—13¼ in. wide, 39¼ in long, 1½ in. deep \$177.50

No. C19—Carrying Case, extra \$ 21.00



No. H19 \$177.50



VIBRATO TAILPIECES FOR FLAT TOP SOLID OR SEMI-SOLID ELECTRIC GUITARS

Note: Installation requires drilling 1 in. hole in guitar top. Instructions furnished.

No. 1750—Type W, as shown on No. H17 guitar Ea. \$18.00

No. 1749B—Type H, as shown on No. H19 guitar. 6 way adjustable metal bridge included. Ea. \$42.50

No. 1746B—Bigsby. Hole in top not required. Special bridge included Ea. \$55.00

No. 1745B—Bigsby, as shown on No. H74 guitar (Page 4). For conventional or arched guitars. Hinged mounting. Hole not required. Special bridge included. Ea. \$55.00

Harmony



No. H39
\$67.50



No. H41
\$84.50



No. H49
\$145.00



No. H47
\$99.50

Also available for
Left Handed Players
—see listing



No. H46
\$89.50

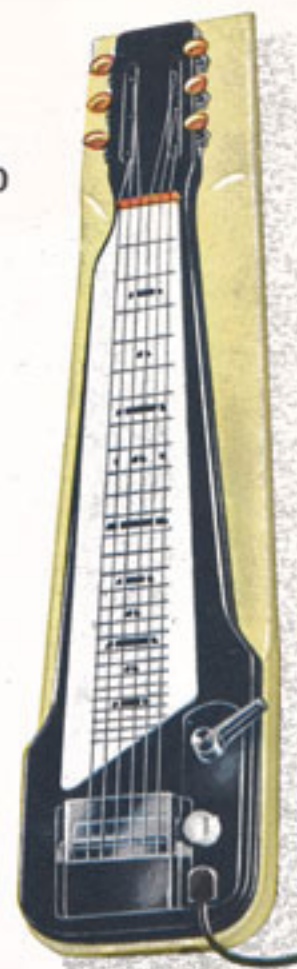
No. H45
\$69.50

Note Dual Control for each pickup,
mounted directly in body

Electric Guitars

Made in America

No. H7
\$112.50



No. H1
\$52.50



Hollywood—

WITH DE ARMOND PICKUPS, and BODY-MOUNTED CONTROLS

Moderately priced with the playability and dependability of higher-priced models. Designed for the beginning or advancing player. Arched style—Auditorium size—hardwood construction—steel reinforced neck—ovalled fingerboard—adjustable bridge. Single pickup by De Armond—built-in tone and volume controls—detachable amplifier cord. Brown mahogany shaded and highlighted finish.

No. H39—Guitar. Size 15 3/4 x 40 in.\$67.50

DOUBLE PICKUP MODEL

Similar to above but with double pickup, and special control circuit. Volume and Tone knobs control both pickups. Pointer control varies the response. Gives emphasis when desired to the upper (fingerboard) pickup for rhythm or to the lower bridge pickup for solo or takeoff, or any combination of the output of both.

No. H41—Guitar. Size 15 3/4 x 40 in.\$84.50

No. C39—Carrying Case for either of above, extra.....\$15.50

ULTRA-THIN *Stratotone* HOLLOW BODY ELECTRIC GUITARS

With "Tone Chamber" Construction and Golden-Tone Indox Pickups

Modern electronics combined with these carefully designed hollow wood bodies, only 2 in. deep, add vibrant tone, permit more perfect response and tone balance.

DELUXE STRATOTONE JUPITER

Double Pickups with "Blender" Circuit—Five Controls with Selector Switch Ingenious circuitry includes conventional controls PLUS unique "blender" control, for unusual sounds. Curly maple back in golden sunburst effect; natural top; celluloid edges, inlay; richly polished. Ultra-Slim neck, rosewood fingerboard, Torque-Lok reinforcing rod, 7 inlaid positions. Adjustable bridge. Individual tuning units. Connecting cord included.

No. H49—Guitar. Size 13 1/4 x 38 1/2 in.\$145.00

No. C47—Carrying Case, plush lined, extra.....\$ 21.00

THE VERSATILE STRATOTONE MERCURY

Multiple pickup performance with a single unit! Mercury's unique pickup circuit provides unusual versatility. Instantaneous changes with a flick of the switch (see diagram).

Luxurious polished shaded cherry finish emphasizes the beautiful curly maple top and back. Ultra-Slim fingerboard, rosewood, ovalled, has 7 large inlaid pearlette markers, multiple edge bindings. Ultra-Slim neck, Torque-Lok adjustable dual rod. Celluloid bindings and inlay.

No. H47—Guitar. Size 13 1/4 x 38 1/2 in.\$99.50

No. H47LH—Guitar for Left Handed Players. Allow 30 days. . \$120.00

No. C47—Carrying Case, plush lined, extra.....\$ 21.00

"MARS" CUTAWAY MODELS — SINGLE OR DOUBLE PICKUP

Straightline hardwood necks with built-in steel reinforcing rod. Narrow ebonized maple fingerboards. Short scale for easier chording. Finely finished in warm sunburst effect. White celluloid bindings. Adjustable bridges. Hinged tailpieces. Excellent quality response pickups.

Model H46—Double Pickup. Twin built-in pickups, each with tone and volume control. 3-position selector switch permits playing forward pickup for rhythm—bridge pickup for take-off or solo—or both pickups at once.

No. H46—Guitar. Size 13 1/4 x 38 1/4 in.....\$89.50

No. C45—Carrying Case, extra.....\$11.00

Model H45—Same, but Single Pickup, built into body. Tone and volume controls. Special slide-switch permits quick change from bass emphasis for rhythm to treble emphasis for take-off or solo playing.

No. H45—Guitar. Size 13 1/4 x 38 1/4 in.....\$69.50

No. C45—Carrying Case, extra.....\$11.00

"STEEL" OR HAWAIIAN ELECTRICS ROY SMECK MODEL

A striking concept in Hawaiian guitar design, developed for Roy Smeck's professional appearances. Incorporates highly responsive pickup, special tone control, and volume control with extended handle for special effects. Two-level body is given contrast and eye appeal by the gleaming polished black and white finish. Plastic fingerboard and handrest. Nickel plated machine heads. Extension cord included.

No. H7—Guitar only.
Size 31 3/4 x 8 in.\$112.50

No. C7L—Carrying Case,
hard shell, extra.....\$ 32.50

No. L7—Set of 3 legs for converting H7
guitar to Console as illustrated. . . \$16.75

MODERN "STEEL" or HAWAIIAN ELECTRIC GUITAR

Designed for the enjoyment of "steel guitar" by the advanced player or the student. Made of solid hardwood, durably finished in copper bronze lacquer. 23 in. scale. The design of the stencilled fret and position markers, repeated in each octave, aid the player in finding the proper position for the "bar", 6-in-line tuning keys. Responsive built in pickup has tone and volume controls, and functional plastic handrest. Connecting cord included. Size 34 x 7 in.

No. H1—Guitar Size 34 x 7 in...\$52.50

No. C1—Carrying Case\$ 9.50



Underwriters Laboratories' approved for use in U.S.A., or Canadian Standards Ass'n. approved for use in Canada, as specified in descriptions on these pages.



Made in America

Harmony Guitar



No. H306A \$134.50



No. H305A \$104.50



No. H304A \$83.50



L No. 6637 \$3.50 No. 6635 \$7.75

MODEL H306A — 6 TUBE AMPLIFIER WITH TREMOLO CIRCUIT

Six tubes (2 are dual purpose to give 8 tube performance) with advanced Tremolo Circuit. 12 in. Jensen PM Speaker. 4 inputs (1 for microphone) in 2 channels. 2 volume and 2 tone controls. Tremolo adjustable for wide range of speed and modulation; foot pedal control included. On-off switch, pilot light, fuse. Smartly styled cabinet, covered with blue-gray grained simulated leather. UL approved.

No. H306A—Size 22 $\frac{3}{8}$ x 18 x 9 $\frac{1}{2}$ in. Foot switch included.....\$134.50
No. H306C—Canadian Model, CSA approved. Foot switch included....\$170.00B
No. P306—Protective Plastic Cover for above\$6.00

MODEL H305A — 5 TUBE AMPLIFIER — 12" JENSEN SPEAKER

7-tube performance by utilizing 2 dual-purpose tubes in this 5-tube circuit UL approved Amplifier. 12 in. Jensen PM Speaker. With 4 inputs (1 higher gain for microphone). Top-mounted controls include 2 volume controls; tone control; on-off switch and pilot light; fuse. Smartly styled cabinet, covered with blue-gray antique grained simulated leather. UL approved.

No. H305A—Size 20 in. long, 17 in. high, 9 $\frac{1}{2}$ deep\$104.50
No. H305C—Canadian Model, CSA approved\$132.50B
No. P305—Protective Plastic Cover for above\$6.00

MODEL H304A — 4 TUBE AMPLIFIER — 10" JENSEN SPEAKER

10 in. specially designed Jensen PM Speaker combines with improved tubes and output transformer to develop fine musical response in this 4 tube amplifier. Inputs for 3 instruments. Volume and tone controls. On-off switch. Pilot light. Fuse. All conveniently mounted at top. Blue-gray simulated leather covered cabinet. UL approved.

No. H304A—Size 18 in long, 15 in. high, 9 $\frac{1}{2}$ in. deep\$83.50
No. H304C—Canadian Model, CSA Approved\$107.50B
No. P304—Protective Plastic Cover for above.....\$5.00

MODEL H440 — 12 TUBE REVERB-TREMOLO TWIN SPEAKER AMPLIFIER

70 watts of superior output from this powerful 2-channel amplifier. Matched 12 inch Jensen Special Design heavy duty speakers. Will deliver maximum undistorted "Big Beat" sound in the largest of halls. 12 tubes, 6 of which are dual purpose, give 18 tube operation. 4 inputs for guitar, accordion, or microphone, 2 in each channel. One channel has bass and treble tone jacks. Tremolo and reverb effects are in second channel. Full professional complement of controls on top mounted chromed panel, plus two remote control foot switches, provide complete versatility of operation. Mounted in black ostrich grained simulated leather covered extra large locked corner wood cabinet, for optimum sound carrying power. UL approved.

No. H440—Size 32 x 24 x 9 $\frac{1}{2}$ in. Two foot-switches included.....\$400.00
No. P440—Protective Plastic Cover for above\$7.50

ELECTRIC GUITAR CORDS—to connect guitar to amplifier. Length 10 ft. American made. *Totally shielded* audio conductor, with 80°C UL approved vinyl covering. Molded plugs, which avoid "shorts". Unconditionally guaranteed. In plastic bag.

No. 6637—With 1 straight and 1 angle phone plug.....\$3.50
No. 6637S—With 2 straight phone plugs\$3.50

HARMONY "COIL-CORD"—stretchable electric guitar cord. Extends to 20 feet, retracts to 4 feet. American made. *Totally shielded* audio conductor. Molded plugs, which avoid "shorts." Unconditionally guaranteed. In plastic bag.

No. 6635—With 1 straight and 1 angle phone plug..... Each \$7.75



No. H440 \$400.00

Amplifiers

Tone Designed by a
Guitar Maker for Guitarists

MODEL H430 — 8 TUBE REVERB-TREMOLO TWIN SPEAKER AMPLIFIER

Two matched 10 inch Jensen Special Design speakers and modern 2 channel circuitry give this amplifier powerful performance, plus the choice of adding tremolo expression and concert hall-like reverb effects in one channel. 8 tubes, 4 of which are dual purpose, give 12-tube operation. 4 instrument inputs. 7 controls include: volume and tone control for each channel; tremolo speed control; tremolo intensity control; reverb intensity control. Two foot switches included, for remote on-off control of tremolo and reverb. Equipped with polarity reversing line switch; standby switch; 2 pilot lights; fuse. Mounted in large locked corner wood cabinet covered in black ostrich grained simulated leather. UL approved.

- No. H430—Size 26 x 18 x 9½ in. Two foot-switches included.....\$249.50
- No. P430—Protective Plastic Cover for above\$6.50

MODEL H420 — ELECTRIC BASS AMPLIFIER 15 INCH JENSEN SPEAKER

This newly designed powerful 35 watt amplifier can also be used for accordion, guitar and voice amplification. Powerful amplification, with clear reproduction of a wide spectrum of tone with minimum distortion. 15 inch heavy duty Jensen Special Design Speaker permits use of deep bass with adequate volume. Two chassis. Power chassis has advanced design using 4 silicon diode rectifiers and 4 tubes (2 dual purpose) for performance equivalent to 7 tube circuit. Equipped with polarity reversing line switch, to reduce AC line hum; neon pilot light; extractor type fuse. 3 instrument input jacks. 3 separate controls, for volume, bass, treble. Housed in locked corner wood cabinet, covered with black ostrich grained simulated leather, modern woven acoustical grill. UL approved.

- No. H420—Size 19¼ x 23¾ x 11½ in..... \$199.50
- No. P420—Protective Plastic Cover for above.....\$6.50

MODEL H410 — BIG-VALUE PRICED — TREMOLO AMPLIFIER

4 tube amplifier, with dual purpose tube to give 5 tube performance. Includes top features for effective guitar sound with tremolo expression. Convenient top-front mounted control panel includes:—inputs for 3 instruments; on-off switch; volume control; tone control; tremolo speed and tremolo intensity controls; pilot light; jack for foot switch for remote control of tremolo. Jensen Special Design 8 inch speaker, in large cabinet covered with black ostrich grained simulated leather, provides approximate 8 watts of output. Foot switch included. UL approved.

- No. H410—Size 18¾ x 16 x 7¾ in. Foot switch included.....\$89.50
- No. P410—Protective Plastic Cover for above\$5.00

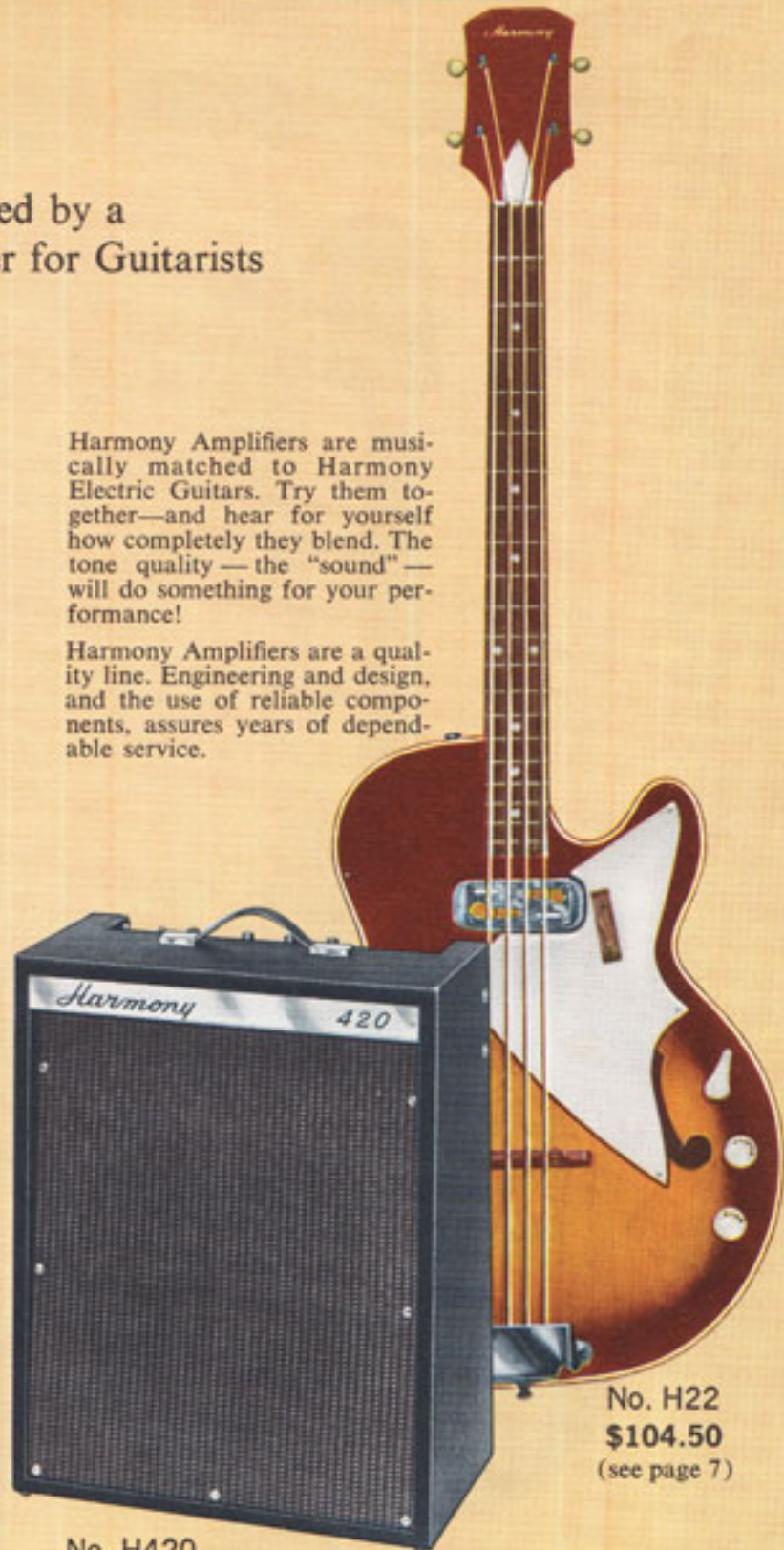
MODEL H400 — LARGER — IMPROVED PERFORMANCE 3 TUBE AMPLIFIER

Circuitry especially engineered for modern guitar sound. Designed for convenience—the top-front mounted chassis has inputs for 3 instruments and on-off volume control. Large cabinet covered with black ostrich grained simulated leather. Big amplifier sound from Jensen Special Design 8 inch speaker. Circuit includes isolation transformer to assure shock proof safety. Minimum hum level. For use on 115 volt AC only. UL approved.

- No. H400—Size 15¾ x 16 x 7¾ in.....\$49.50
- No. P400—Protective Plastic Cover for above.....\$4.00

Harmony Amplifiers are musically matched to Harmony Electric Guitars. Try them together—and hear for yourself how completely they blend. The tone quality—the “sound”—will do something for your performance!

Harmony Amplifiers are a quality line. Engineering and design, and the use of reliable components, assures years of dependable service.



No. H22
\$104.50
(see page 7)

No. H420
\$199.50



No. H400
\$49.50



No. H410
\$89.50



No. H430 \$249.50

vintageguitarandbass.com

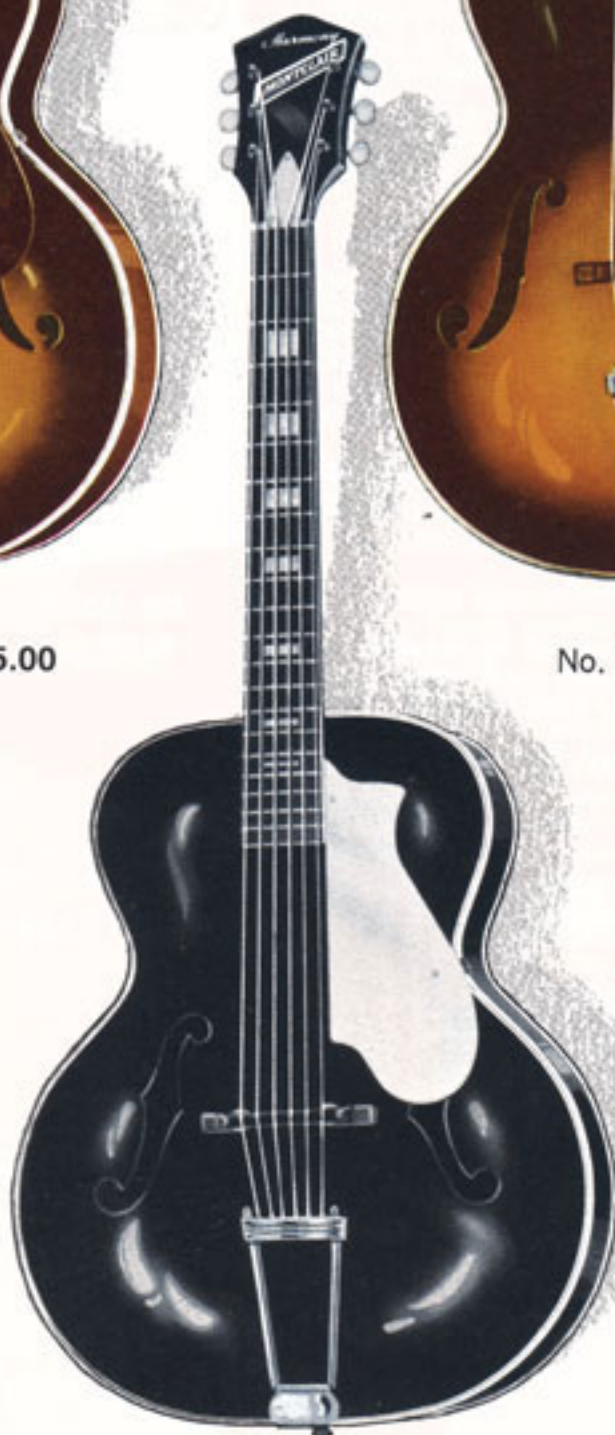
Harmony



No. 1310 \$115.00



No. 1456 \$81.50



No. 956 \$72.50



No. 1325 \$62.50

Grand Auditorium *Arched* Guitars

with "Slim-Line" Necks and Adjustable Torque-Lok Dual Reinforcing Rods

HARMONY BRILLIANT CUTAWAY MODEL

Fine precision-built Cutaway acoustical model. Smooth sweep from neck into the gracefully shaped Cutaway permits easy fingering to the 20th fret. Grand Auditorium size. Maple back. Selected quality arched spruce top. Heavy edge bindings and inlays. Rosewood headpiece and fingerboard with pearlette inlays. Individual nickel plated tuning units. Heavy pickguard. Chrome plated heavy compensating tailpiece. Skillfully shaded highly polished modern lasting finish. Designed for beauty and musicianship.

No. 1310—Size 16½x41 in.....\$115.00

MONTEREY PROFESSIONAL ARCHED GUITAR

Professional model. Striking sunburst polished finish. Maple back, selected spruce top. Wide celluloid inlays and binding. "Slim Line" neck with TORQUE-LOK reinforcing rod. Large pearlette inlaid markers, ovalled celluloid bound rosewood fingerboard. Individual tuning units. Compensating tailpiece.

No. 1456—Size 16½x40½ in.....Each \$81.50

MONTCLAIR PROFESSIONAL MODEL

Modern guitar styling. Heavy white plastic bindings, with inlays, give brilliant contrast to the polished rich black finish. Gracefully arched top and back give vibrant tone for rhythm or solo playing.

"Slim Line" professional neck with TORQUE-LOK reinforcing rod. Ovalled fingerboard, bound edges. Compensating tailpiece. Heavy molded pickguard.

No. 956—Size 16½x40½ in.....Each \$72.50

MONTEREY GRAND AUDITORIUM ARCHED GUITAR

Grand Auditorium size, 16¼x41 in., arched. Has top of resonant spruce. Strikingly highlighted polished finish. Celluloid bound edges, neat inlay on top edge. "Slim-Line" neck with TORQUE-LOK adjustable reinforcing rod. Ovalled fingerboard, with bound edges. Shell pick-guard, adjustable bridge, compensating tailpiece.

No. 1325—Size 16½x41 in.....Each \$62.50

PATRICIAN AUDITORIUM SIZE ARCHED GUITAR

Handsome arched polished mahogany model, with resonant spruce top, in natural finish. Edges bound with shell celluloid; inlay on top edge. Mahogany neck with TORQUE-LOK adjustable reinforcing rod. Ovalled rosewood fingerboard. Adjustable rosewood bridge. Shell celluloid pickguard. Excellent for tone quality.

No. 1407—Size 15¾x40¼ in.....Each \$62.50



No. 1407 \$62.50

Made in America



No. 950 \$52.50



No. 945 \$43.50



No. 1213 \$38.75



No. 1215 \$38.75

Harmony Auditorium *Arched* Guitars

With Slim-Thin Steel Reinforced Necks

FAMOUS HARMONY MONTEREY LEADER

Known everywhere for its dependability, attractive color, finish and value. Has given satisfaction and pleasure to thousands of players. Auditorium size made of carefully selected hardwoods. Arched top and back. Edges are celluloid bound. Ovalled fingerboard has bone nut and position markers. Adjustable ebonized bridge. Celluloid pickguard. Black polished finish with contrasting grained reddish highlights.

No. 950—Size 15¾ x 40¼ in. Each \$52.50

MONTEREY TENOR GUITAR

4 string model similar in quality and beauty to No. 950. Same dependable construction and finish.

No. TG950—Size 15¾ x 37½ in. Each \$52.50

HARMONY MASTER GUITAR Celluloid Bound Edges

For the advancing player, the Master model offers tone quality, easy playing, at a moderate price. Auditorium size, hardwood construction. Its celluloid bound edges give protection and durability. Has elevated ovalled fingerboard, bone nut, adjustable bridge, shell pickguard. Sunburst shading, durable lacquer finish.

No. 945—Size 15¾ x 40 in. Each \$43.50

HARMONY ARCHTONE MODERATELY PRICED GUITARS —

Of hardwood construction, with arched tops and backs. Hardwood necks, steel-rod reinforced. Ovalled hard maple fingerboards, grained to resemble rosewood, with 6 inlaid position markers. Bone nuts. Adjustable bridges. Nickel plated tailpieces. Celluloid pickguards, mounted on bracket. White striped edges and pin lines. Size 15¾ x 40¾ in. Choice of finishes:

No. 1213—Shaded brown Mahogany finish Each \$38.75

No. 1215—Shaded Reddish Mahogany finish with the top grained to resemble spruce Each \$38.75

ARCHTONE TENOR GUITAR

No. TG1215—4 string model similar in construction, quality and finish to No. 1215. Size 15¾ x 37½ in. Each \$38.75

HARMONY BROADWAY GUITAR

Arched top model, made of selected hardwoods beautifully finished in reddish mahogany with large warm yellow sunburst effect. Highly polished. Edges are bound, top edge inlaid with distinctive black and white block design. Large headpiece. Ovalled ebonized hard maple fingerboard and adjustable bridge. Celluloid pick plate.

No. 954—Size 15¾ x 40¾ in. Each \$57.50



No. 954 \$57.50

Harmony 12 String *Folk* Guitars

and *Classic* Guitars... nylon strings



No. 174 \$89.50



No. 173 \$64.50



No. 910 \$39.50

Made in America

12 STRING GUITARS

Harmony Jumbo Model — Mahogany — Spruce Top

A deluxe model for those who have learned to appreciate the richness and full toned response of the 12 string guitar, with its pairs of strings tuned in unison, or an octave apart. Large deep body has polished natural finish selected spruce top, carefully braced. Back, sides and neck are of selected mahogany. Torque-Lok adjustable reinforcing rod. Rosewood ovalled fingerboard and bridge. Nickel plated hinged tailpiece. Smartly bound and inlaid with shell-color and white celluloid.

No. 1270—Size 16 x 4 $\frac{5}{16}$ x 40 $\frac{1}{2}$ in. **\$134.50**

STELLA 12-STRING GUITAR

Auditorium size, made of selected hardwoods. Well shaped neck with adjustable Torque-Lok reinforcing rod. Ebonized maple fingerboard and bridge. Strings are in pairs, to be tuned in unison or octaves. Shaded reddish brown mahogany stained finish with yellow sunburst effect. White striped edges and soundhole.

No. 912—Size 15 $\frac{1}{8}$ x 3 $\frac{3}{4}$ x 39 $\frac{3}{8}$ in. **\$57.50**

CAUTION—A 12-string guitar should not be tuned up to regular 6-string guitar pitch. Experienced players recommend tuning three or four half tones lower, to avoid pulling up the guitar top or bowing the neck.

CLASSIC GUITARS with Nylon Strings

Harmony artisans draw upon years of experience and the heritage of tradition to present these models for the student of the Classic guitar. Excellence of construction, precision fretting and adjustment, fine tone quality are featured at surprisingly moderate prices. Traditional size: Body 14 $\frac{5}{8}$ x 19 in. Overall 38 $\frac{1}{2}$ in.—

Model No. 174—Specially selected close grained seasoned spruce top. Finest type of Classic fan-rib bracing to insure full resonance. Mahogany back and frame in rich brown polished finish. Mahogany neck. Spanish style rosewood bridge. Inlaid ornamental rings around soundhole. Top and back edges bound.

No. 174 **\$89.50**

No. C173—Carrying Case, extra **\$13.50**

Model No. 173—Selected well-seasoned spruce top, finest type of fan-rib bracing. Hardwood back, frame and carefully shaped neck. Fingerboard of ebonized hard maple. Spanish style rosewood bridge. Neat binding on edge and soundhole. For beginner or advanced player. Highly recommended by many Classic guitar teachers.

No. 173 **\$64.50**

No. C173—Carrying Case, extra **\$13.50**

STELLA CLASSIC GUITAR

Provides the beginning Classic student or folk music player with a dependable nylon string instrument at a moderate price. Made with traditional Classic style slotted headpiece; wide fingerboard, correctly fretted, well regulated; pinless bridge; nylon and wound strings. Hardwood construction, nicely finished.

No. 910—Size 13 $\frac{1}{8}$ x 37 $\frac{3}{4}$ in. Each **\$39.50**



No. 1270 \$134.50

No. 912 \$57.50

Harmony

Flat Top

Folk Style Guitars

Young people particularly look to the "flat top" to capture the romance of traditional folk and country-western music, as well as the contemporary mode of self-expression in song. Harmony presents a wide selection for every taste and budget.

HARMONY SOVEREIGN — JUMBO MODEL

The rich deep sustained bass and clear treble tones so desirable for folk and Country and Western music are "built-in" this specially designed Sovereign Jumbo model. The large deep body has selected mahogany back and sides, resonant spruce top, white edge bindings, with inlays. The Torque-Lok reinforced mahogany "Slim-Line" neck, with ovalled rosewood fingerboard, makes chording and playing fast and easy. Beautifully finished, highly polished.

No. 1260—Size 16 x $4\frac{5}{16}$ x $40\frac{3}{4}$ in. \$80.00
No. C-550—Carrying Case, extra..... 16.00

HARMONY SOVEREIGN — GRAND CONCERT SPECIAL

Full toned, responsive for solo playing. Has "Slim-Line" neck with Torque-Lok reinforcing rod—fast, easy to finger for modern guitar performance. Polished natural finish selected spruce top, inlaid at soundhole and edge with pin lines. Back, frame, and neck are of fine polished mahogany. Ovalled rosewood fingerboard. Pinless type rosewood bridge. Shell celluloid pick guard.

No. 1203—Size $15\frac{1}{8}$ x 40 in. \$70.00



No. 1260 \$80.00

No. 1203 \$70.00

No. H55 \$107.50

SOVEREIGN DUAL PURPOSE GUITAR

Play it Electrically! Play It Acoustically!

Sovereign Grand Concert size guitar in a model which may be played acoustically, or electronically through an amplifier! Electric pickup, with individual tone adjustment for each string, concealed under fingerboard, operates only when plugged into amplifier. Polished mahogany back, sides and neck, spruce top. Celluloid edge bindings and inlays. "Slim-Line" thin neck. Torque-Lok rod reinforced. Ovalled rosewood fingerboard. Rosewood pinless bridge. Has warmth of tone, fine responsiveness. Electric cord included.

No. H55—Guitar—Size 15½ x 40 in. \$107.50

No. C55—Carrying Case 15.50

HARMONY SOVEREIGN TENOR GUITAR

A quality tenor guitar, 4-string model, built for full tone and ease of response. The polished natural finish spruce top is selected for resonance. The back, frame, and neck are of carefully chosen mahogany, highly polished.

Soundhole, top and back edges are celluloid bound and inlaid. Ebonized pin style bridge; shell celluloid pickguard.

No. TG1201—Size 13½ x 34 in. \$62.50

MAHOGANY WITH RESONANT SPRUCE TOP

Grand Concert Size. Back and sides of selected quality mahogany; top of resonant spruce. Soundhole, top and back edges are celluloid bound, with inlay. Durable natural color eggshell lacquer finish. Ovalled rosewood fingerboard. Rosewood bridge, with bone saddle. Steel reinforced hardwood neck. Shell celluloid pick guard. Excellent tone quality.

No. 162—Size 15½ x 39 in. \$45.00

¾ SIZE GUITAR Similar to No. 162, but small size. Has shorter scale length, easier for children or women to finger.

No. 162¾—Size 11¼ x 32 in. \$45.00

MAHOGANY GRAND CONCERT SIZE

Body of selected quality mahogany, with neatly rounded edges, in a natural color eggshell lacquer finish. Ovalled rosewood fingerboard, 14 frets clear of body. "Pinless" type bridge. Steel reinforced hardwood neck. Shell celluloid pick guard. Resonant tone quality for solo playing or accompaniment of songs.

No. 165—Size 15½ x 39 in. \$45.00



No. TG1201 \$62.50



No. 162 \$45.00



No. 165 \$45.00

Made in America



No. 150
\$30.00



No. 1141
\$33.00



No. 931
\$28.00

Studio Special Guitar

Best Beginners or "Loaner" Guitar

- Thin Neck, Special Short Scale — Less Space Between Frets—Makes fingering easier for big or little fingers.
- Body Reduced in Depth—but full size for good tone quality.
- Economical to Maintain — Celluloid edges and Pickguard—Durable Finish.

Helps teachers and beginners many ways. Short ($\frac{3}{4}$ size) scale eases finger placement and chord formation for students of all ages. Standard size thinner body is comfortable to hold, has full tone. Durable hardwood construction and finish, genuine celluloid bindings and pickguard, bone nut, bolted-on pinless bridge, permit maximum repeated "loaning".

No. 150—Size $13\frac{1}{8} \times 34\frac{1}{4}$ in. . . \$30.00

Harmony *Stella* Guitars . . .



Made in America

vintageguitarandbass.com



No. 927
\$27.50



No. 929
\$27.50



No. TG929
\$27.50



No. 929 3/4
\$27.50

.....with steel reinforced necks

Stella guitars enjoy a nationwide reputation as the best conventional flat-top instruments at their price for the student or the beginner. All are dependably built of selected hardwoods, and have the Harmony slim thin steel reinforced neck and accurately fretted fingerboard, with bone string-spacing nut.

STELLA GRAND CONCERT SIZE GUITAR—With time-tested Stella features of construction and finish, this grand concert size guitar is tops for a moderate priced instrument. Pleasingly finished—warm red mahogany stained, shaded and highlighted. White striping. Hardwood neck, steel reinforced. Ebonized maple fingerboard. 14 frets clear of body. Celluloid pickguard, nicked tailpiece.

No. 1141—Size 15 1/8 x 39 in. Each **\$33.00**

STELLA STANDARD SIZE—In a nicely grained and shaded cherry red finish. Accurately fretted ebonized maple fingerboard with inlaid pearlette position markers. Striped edges. Applied celluloid pickguard. Pinless type ebonized maple bridge, firmly secured in place.

No. 931—Size 13 1/8 x 36 in. Each **\$28.00**

STELLA STANDARD SIZE—Fruitwood stained back, sides and neck; natural finish top. Striped top edge and soundhole. Accurately fretted fingerboard, rosewood stained; stenciled position markers. Celluloid pickguard. Low in price—carefully made, easy to play.

No. 927—Size 13 1/8 x 36 in. Each **\$27.50**

STELLA STANDARD SIZE—Mahogany-shaded finish guitar. Nicely grained and highlighted. White striping on top edge and soundhole. Hard maple fingerboard, rosewood stained, accurately fretted. Celluloid pickguard. Excellent for students or home playing.

No. 929—Size 13 1/8 x 36 in. Each **\$27.50**

STELLA TENOR GUITAR—Same size and finish as No. 929, but 4-string model, for playing tenor-banjo or ukulele style.

No. TG929—Size 13 1/8 x 34 in. Each **\$27.50**

STELLA 3/4 SIZE GUITAR—Similar to No. 929 but small size. Shorter scale length makes fingering easier for children or women.

No. 929 3/4—Size 11 1/4 x 32 in. Each **\$27.50**

*"Stella" is a registered trademark of The Harmony Company.

Modern *Banjos* by Harmony



No. 8125
\$79.50



No. 8000
\$45.00



No. 28105
\$66.50



No. 28005
\$55.00

RESONATORS



RESO-TONE resonators only, as illustrated, fit banjos above, or some other makes. Diameter 13". Complete with metal clamp for fastening to banjo dowel.

No. R8005—Mottled walnut color finish . . . \$7.50

No. R8125—Jet black finish \$8.00

“THE TONE IS AMAZING” say professional artists who have played the Harmony banjos. Modernizing banjo construction with the solid nonwarping RESO-TONE rim and resonator has produced a series of instruments with superior tone and powerful banjo “ring and snap.” Necks are steel-rod reinforced for stability, made slim for fast playing. RESO-TONE banjo rims and resonators are guaranteed against breakage for 5 years from date of purchase. Try one for yourself to see how Harmony craftsmanship has improved a favorite instrument.

Roy Smeck MODELS

A professional Banjo with ringing tone, designed for the exacting player. Bright chrome-nickel trim gives contrast to its jet black finish RESO-TONE rim and resonator. Clear quality calfskin head. Heavy top hoop and 30 adjustable tension hooks to maintain tight head. Slender hardwood neck, steel rod reinforced, permits fast smooth fingering. Fingerboard is accurately fretted, has 7 inlaid pearlette position markers, edge binding, and bone nut. Individual geared tuning keys, with metal thumb pieces. Arm rest; adjustable tension tailpiece.

No. 8125—Roy Smeck 4-string Tenor Banjo (illustrated) **\$79.50**
 No. 28125—Roy Smeck 5-string Banjo**\$82.50**

DELUXE 30 BRACKET MODELS

30 Bracket DeLuxe Tenor or 5 string Banjo with resonator, in modern RESO-TONE construction, gives the snappy brilliant tone which delights the banjoist. Mottled walnut color finish. Quality calfskin head. Hardwood necks, slender and easy to play, steel-rod reinforced for stability. Ebonized fingerboards, with edge bindings, inlaid position dots. Bone nut; tuning keys; chrome-nickel top hoop; adjustable nicked tailpiece.

No. 8105 —4-string Tenor Banjo**\$63.50**
 No. 28105—5-string Banjo (as illustrated)**\$66.50**

STANDARD 16-BRACKET MODELS

Tenor or 5-string Banjo, with excellent tone quality for the amateur or beginning player. Mottled walnut color Reso-Tone rim. Good quality calfskin head, held taut by nicked top hoop and 16 adjustable brackets. Hardwood necks (steel rod reinforced) and fingerboards are carefully and correctly shaped for ease of fingering. Individual tuning keys.

No. 8000—4-string Tenor Banjo (as illustrated)**\$45.00**
 No. 8005—4-string Tenor Banjo, with resonator**\$52.50**
 No. 28000—5-string Banjo**\$47.50**
 No. 28005—5-string Banjo, with resonator
 (as illustrated)**\$55.00**

CARRYING CASE FOR BANJOS

No. 6820 —For Tenor Banjo 11" diameter**\$12.00**
 No. 6821 —For Tenor Banjo with
 resonator, 13" diameter**\$13.00**
 No. 6823 —For 5-string Banjo 11" diameter**\$13.00**
 No. 6824 —For 5-string Banjo with
 resonator, 13" diameter**\$14.00**
 No. 6832 —For 5-string Folk Banjo, 11" diameter,
 with Extra Long Neck**\$16.00**



5-String Folk Banjo

Choice of

Conventional Country Neck or Extra Long Neck

The glamour of the traditional Folk banjo is brought back with these new Nicked Rim RESOTONE Folk Models.

The Country or Blue Grass model has 22 frets and the traditional 27 in. scale length, measured from string nut to bridge.

The Extra Long Neck banjo has 3 extra frets at upper end of fingerboard, as illustrated, 25 frets in all, 32 in. scale length. Folk Music enthusiasts can easily change keys to suit singing needs by using a capo.

Thirty adjustable brackets and nickel plated top hoops hold the quality calfskin heads taut. The steel reinforced necks and ebonized fingerboards are carefully and correctly shaped for ease of fingering. Individual tuning units, nickel plated arm rests and adjustable tailpieces.

No. 28130—5-string Country or Blue Grass
 banjo with 27 in. scale.**\$75.00**

No. 28132—5-string Folk banjo with Extra Long
 Neck, 25 frets, 32 in. scale. **\$90.00**

Ukuleles by Harmony

Made in America



No. 685 \$25.00



No. 660 \$20.00



No. 555 \$14.50



No. 695 \$42.50



No. 125 1/2 \$8.95



No. 83 \$8.95



No. 98 \$10.95



ACCURATELY MOLDED

This Harmony-created polystyrene plastic fingerboard offers fretting that is perfection itself, and easy-to-play. It is guaranteed for the life of your ukulele. (Used on standard size models only, not available on Concert or Tenor sizes.)

EVER SINCE the ukulele captured the fancy of the public in the Hawaiian Exhibit at the 1915 San Francisco Exposition, The Harmony Company has been America's leading maker of this popular instrument. The wide choice of ukuleles shown on this page—in styling, finish, and price, and for fun or educational purposes give tangible evidence of this leadership.

HARMONY BARITONE UKULELE

A super size instrument with warmth of tone and ease of response that will delight the exacting player. Is tuned same as first four strings of regular guitar.

Harmony Baritone Ukulele. Made of seasoned mahogany, nicely figured, well finished. Fingerboard of Brazilian rosewood. Inlaid position markers. Tuning keys are fine quality. Strings are carefully gauged nylon. Length of scale 19 $\frac{1}{4}$ " ; width of body 10" ; length 13 $\frac{3}{8}$ " ; length overall 29 $\frac{3}{4}$ " .

No. 695 Each \$42.50

HARMONY TENOR UKULELE

Large body, of selected striped mahogany veneers, for full deep tone. Edges bound with white celluloid. Mahogany neck, with rosewood fingerboard, position markers, accurately fretted. Eggshell lacquer finish. Non-slip friction pegs. Nylon strings.

No. 685—Size 8 x 24 in..... Each \$25.00

HARMONY CONCERT UKULELE

Of selected striped mahogany, in a natural eggshell lacquer finish. Celluloid inlay around soundhole. Rosewood fingerboard, inlaid position dots. Friction pegs. Nylon strings.

No. 660—Size 7 x 21 $\frac{3}{8}$ in..... Each \$20.00

THE "ROY SMECK" UKULELE

The stage and record star endorses this standard size uke as top favorite for playtime music. Of selected mahogany, accurately made. Natural mahogany eggshell lacquer finish. "Accurately Molded" fingerboard. Non-slip tuning pegs.

No. 555—Size 6 $\frac{1}{2}$ x 20 $\frac{3}{4}$ in..... Each \$14.50

LOW PRICED UKULELES

Excellent beginner's ukulele. Standard size, of hardwood construction. Finished in dark mahogany with grained effect. White striped top edge and soundhole. "Accurately Molded" polystyrene fingerboard, rosewood color. Harmony non-slip friction tuning pegs. Nylon strings. Size 6 $\frac{1}{2}$ x 20 $\frac{3}{4}$ in.

No. 125 $\frac{1}{2}$ Each \$8.95

Standard size ukulele, in egg-shell lacquer natural wood blonde finish. Top edge and soundhole striped in brown. Stenciled tuning-guide chart on front. Has Harmony non-slip friction tuning pegs. "Accurately Molded" fingerboard, nylon strings.

No. 83—Size 6 $\frac{1}{2}$ x 20 $\frac{3}{4}$ in..... Each \$8.95

Standard size ukulele, better construction. Cherry red stained finish, shaded and highlighted. White striped top edge and soundhole. Harmony friction tuning pegs. "Accurately Molded" polystyrene fingerboard. Nylon strings.

No. 98—Size 6 $\frac{1}{2}$ x 20 $\frac{3}{4}$ in..... Each \$10.95

Mandolins

by Harmony



No. 410 \$39.00

No. 417 \$57.50

No. 331 \$28.50

MONTEREY ARCHED SPRUCE TOP MANDOLIN

Richly shaded mahogany color polished finish. Celluloid edge bindings. Rosewood fingerboard, with binding. Adjustable rosewood bridge. Fine tone quality, easy fingering.

No. 417 Each \$57.50

MONTEREY ARCHED MANDOLIN

Made of seasoned hardwoods, with celluloid top edge. Ebonized fingerboard, accurately fretted. Celluloid pickguard. Adjustable bridge. Mahogany shaded eggshell lacquer finish.

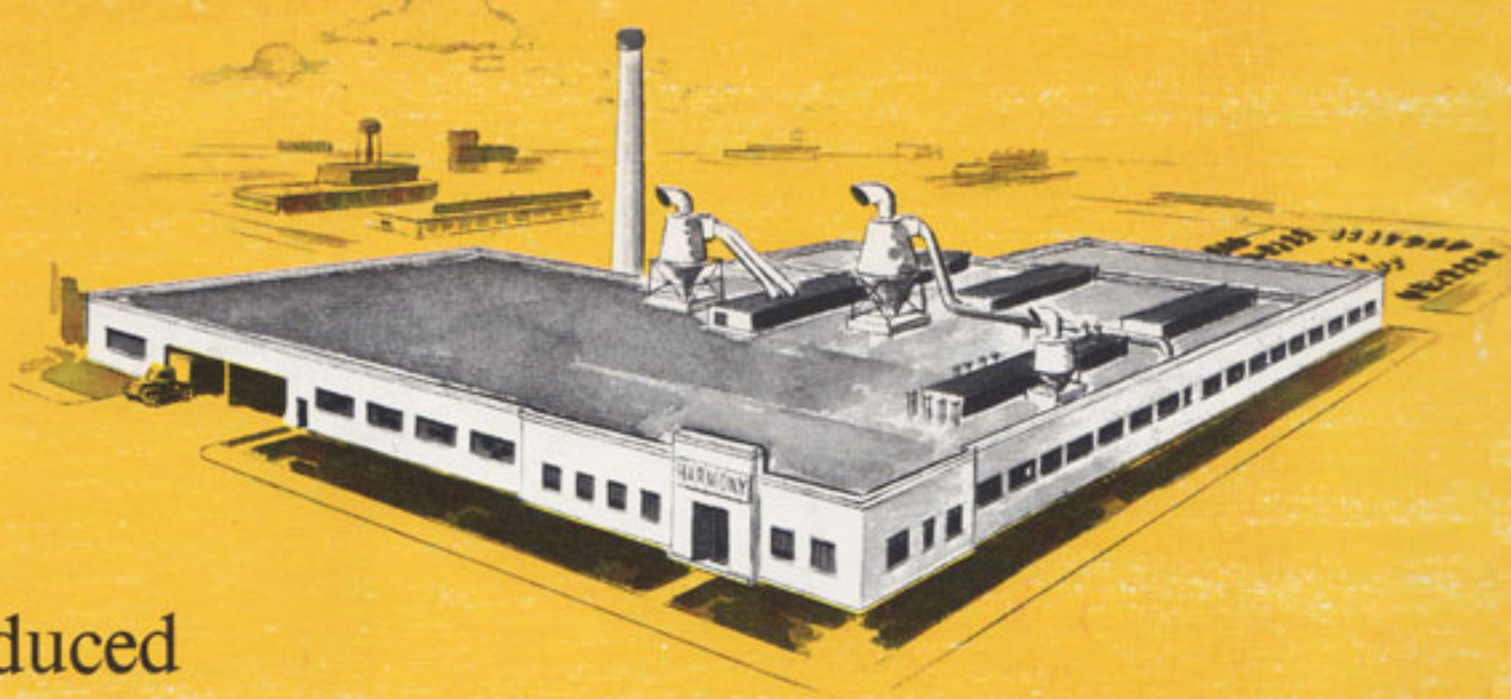
No. 410 Each \$39.00

STELLA LUTE STYLE MANDOLIN

Of hardwood construction, pleasingly shaded in reddish mahogany and grained. White striping on top edge and soundhole. White celluloid pickguard.

No. 331 Each \$28.50

We reserve the right to make changes in prices, models, materials, parts and specifications at any time without notice.



We've produced
Millions of
Instruments...
But we make them
One at a time



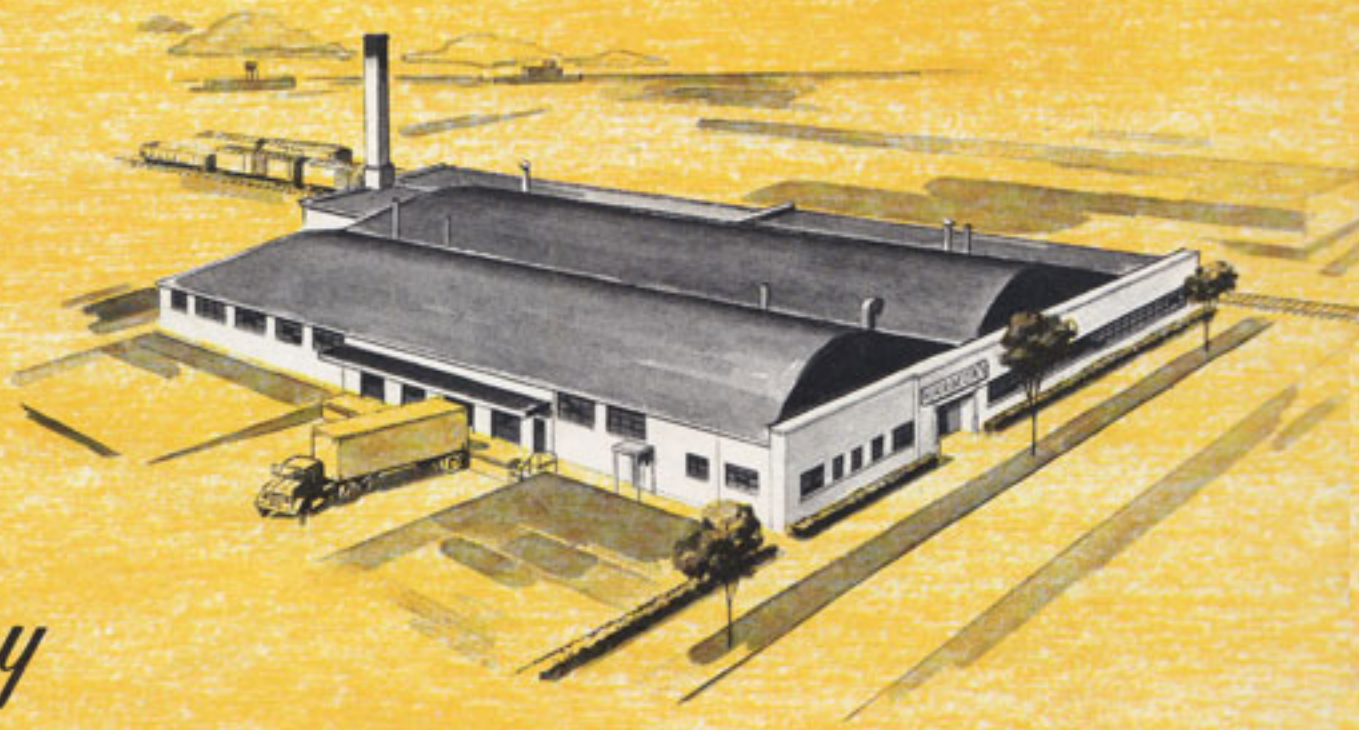
So you can be sure that, while every Harmony instrument has the same basic characteristics for which all Harmony products are noted, each individual instrument has had dozens of man-hours devoted just to it alone.

- By skilled craftsmen fully trained in innumerable precision hand operations—and the use of most modern equipment—for that closeness-to-perfection which is our constant goal.
- By experienced finishers, who give thoroughgoing individual care to each instrument as it passes through their hands.
- By inspectors, who know that Harmony's heritage of fine instrument making depends on how carefully they check each detail of adjustment and playability before the name Harmony may be affixed to the instrument.

Harmony's extensive stocks of exotic woods—rosewoods from South America, mahoganies from Africa—plus the guitar-type woods from the forests of our own continent—permit our craftsmen the selection necessary to create musical instruments to our exacting standards.

These stocks, largest in the industry, allow for careful seasoning and make available the right types of materials, in the right grades, which help account for the tone, beauty and dependability of the finished Harmony instrument.


Hand Crafted



THE *Harmony*
COMPANY
Established 1892

vintageguitarandbass.com

Here are Harmony's **BIG-3**

**They Sound as Good
as they Look—and
do they Look Good!**

**1 SLIM HOLLOW BODY—
MAXIMUM ELECTRONICS**

De Armond designed for today's Sound. Bigsby true vibrato. A professional type precision-built guitar.

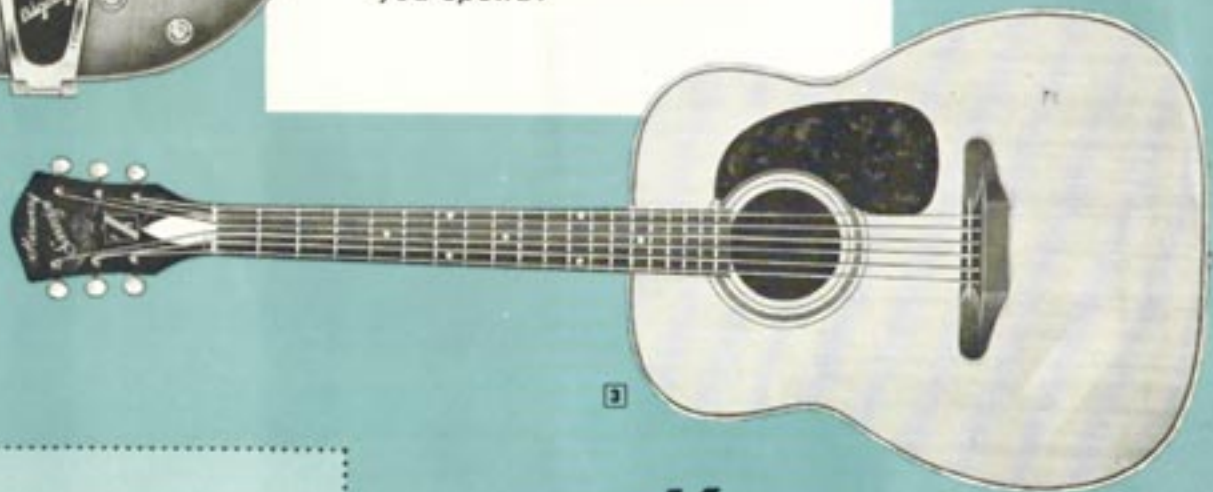
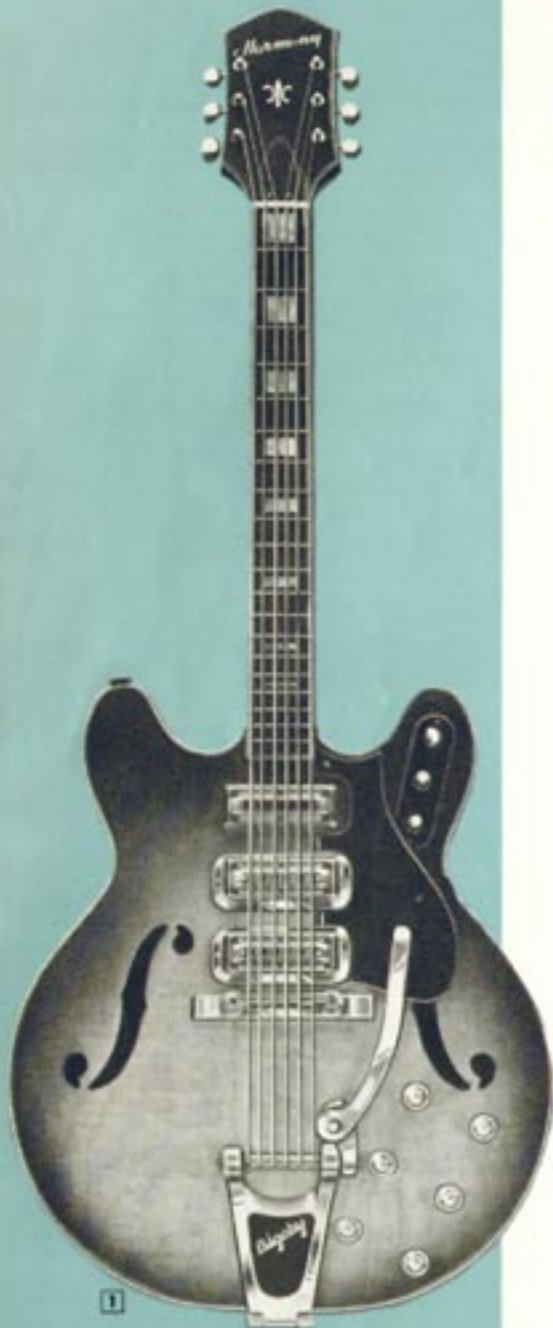
2 DELUXE SOLID BODY

A free-form beauty. Finest dual pickups. Advanced vibrato effects. Top quality throughout.

**3 SOVEREIGN FLAT-TOP
FOLK STYLE GUITAR**

Rich sustained bass and clear treble tones, for the best in folk or country and western stylings.

*Harmony guitars are the best
you can buy for the money
you spend!*



Please send me FREE your full color catalog No. D26

Name _____

Address _____

City _____

State _____

Zip _____

THE *Harmony* COMPANY

4604 S. KOLIN AVENUE • CHICAGO, ILL. 60632

GUITARS (ACOUSTIC AND ELECTRIC) • AMPLIFIERS • BANJOS • MANDOLINS • UKULELES